

AWAYDAY

Adam Gorb
arr. Jonathan Wintringham

Presto $\text{♩} = 144$

1

The musical score is arranged in a standard orchestral format with 16 staves. The top four staves are for Soprano Saxophones (1-4), the next four for Alto Saxophones (1-6), the next four for Tenor Saxophones (1-4), and the next four for Baritone Saxophones (1-4). The bottom staff is for the Drum Set. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each saxophone part. The score includes various musical notations such as slurs, ties, and articulation marks. The drum set part includes specific instructions for 'rim shot', 'side drum with snares', and 'cymbals a2'.

9 2

Sop 1
Sop 2
Sop 3
Sop 4
Alto 1
Alto 2
Alto 3
Alto 4
Alto 5
Alto 6
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bari 1
Bari 2
Bari 3
Bari 4
Bass
D. S.

p *ffp* *f*

p *ffp* *f*

p *ffp* *f*

p *ffp* *f*

p *ffp* *f*

p *ffp* *f*

p *ffp* *f*

tom toms
p *cresc.* *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different voice part. The parts are: Soprano 1-4, Alto 1-6, Tenor 1-4, Baritone 1-4, Bass, and Double Bass (D.S.). The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '2' is located at the top right of the page. Dynamic markings include *p* (piano), *ffp* (fortissimo piano), and *f* (forte). The Double Bass part includes the instruction 'tom toms' and a crescendo leading to *ff*.

3

18

Sop 1 *ff*

Sop 2 *ff*

Sop 3 *f* *ff*

Sop 4 *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Alto 3 *f* *ff*

Alto 4 *fff*

Alto 5 *fff* *fff*

Alto 6 *fff* *fff*

Tenor 1 *ff*

Tenor 2 *ff*

Tenor 3 *f* *ff*

Tenor 4 *f* *ff*

Bari 1 *f* *ff*

Bari 2 *f* *ff*

Bari 3 *f* *ff*

Bari 4 *f* *ff*

Bass *f* *ff*

D. S. tom toms *f*

4

28

Sop 1 *f* *fp* *f*

Sop 2 *f* *fp* *f*

Sop 3 *p* *f*

Sop 4 *p* *f*

Alto 1 *f* *fp* *f*

Alto 2 *f* *fp* *f*

Alto 3 *f* *fp* *f*

Alto 4 *f* *fp* *f*

Alto 5 *f*

Alto 6 *f*

Tenor 1 *f*

Tenor 2

Tenor 3

Tenor 4

Bari 1 *f* *simile*

Bari 2 *f* *simile*

Bari 3 *f*

Bari 4 *f*

Bass *f* *simile*

D. S. *mf* ride cymbal *s.d.*

5

This musical score is for a choral and instrumental ensemble. It features the following parts:

- Soprano (Sop 1-4):** Four vocal staves. Sop 1 and Sop 2 have melodic lines with dynamics *ffp*. Sop 3 and Sop 4 have more rhythmic parts with dynamics *fp* and *ffp*.
- Alto (Alto 1-6):** Six vocal staves. Alto 1, 2, 3, and 4 have melodic lines with dynamics *fp* and *ffp*. Alto 5 and 6 have rhythmic parts with dynamics *f* and *f*.
- Tenor (Tenor 1-4):** Four vocal staves. Tenor 1 has a melodic line with dynamics *f* and *ff*. Tenor 2, 3, and 4 have rhythmic parts with dynamics *f* and *ffp*.
- Bass (Bari 1-4):** Four vocal staves. Bari 1 and 2 have melodic lines with dynamics *ff*. Bari 3 and 4 have rhythmic parts with dynamics *ffp*.
- Bass (Bass):** One vocal staff with a rhythmic line.
- Drum Set (D.S.):** One staff with a rhythmic line, including a *crash cymbal* section with dynamics *ff*.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings.

45

6

Sop 1

Sop 2

Sop 3

Sop 4

Alto 1

Alto 2

Alto 3

Alto 4

Alto 5

Alto 6

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Bari 1

Bari 2

Bari 3

Bari 4

Bass

D. S.

ff *ffp* *ff* *ff* *f*

ff *ffp* *ff* *ff* *f*

ff *ffp* *ff* *ff* *f*

ff *ffp* *ff* *ff* *f*

ff *ff* *ff* *ff* *f*

ff *ff* *ff* *ff* *f*

ff *ff* *ff* *ff* *f*

f *fp* *f* *ff* *f*

f *fp* *f* *ff* *f*

f *fp* *f* *ff* *ff* *ffp*

f *fp* *f* *ff* *ff* *ffp*

ff *ff*

s. d.

b. d. *f* *f* *f*

Detailed description: This is a page of a musical score for a large ensemble, likely an opera or oratorio. The score is written for Soprano (Sop 1-4), Alto (Alto 1-6), Tenor (Tenor 1-4), Baritone (Bari 1-4), Bass, and Double Bass (D.S.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures, with a box around the number '6' indicating a specific measure. Dynamics are marked throughout, including *ff* (fortissimo), *ffp* (fortissimissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *s. d.* (sordina) and *b. d.* (basso continuo). The score includes various musical notations such as slurs, ties, and trills.

This musical score page contains parts for Soprano 1-4, Alto 1-6, Tenor 1-4, Bari 1-4, Bass, and Double Bass (D.S.). The score is written in G major and 2/4 time. It begins at measure 60 and ends at measure 80. The Soprano parts feature melodic lines with dynamics ranging from *f* to *p*. The Alto parts provide harmonic support, with some parts marked *p dolce*. The Tenor parts have more rhythmic patterns, with dynamics like *mf* and *p*. The Bari parts are primarily harmonic, with dynamics such as *fp* and *mf*. The Bass part has a steady bass line, and the D.S. part provides a simple accompaniment. A rehearsal mark '8' is placed above the first measure of the second system.

71

This musical score page contains 13 staves of music, numbered 71 to 73. The staves are labeled as follows: Sop 1, Sop 2, Sop 3, Sop 4, Alto 1, Alto 2, Alto 3, Alto 4, Alto 5, Alto 6, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bari 1, Bari 2, Bari 3, Bari 4, Bass, and D.S. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 5/4 to 3/2 and back to 5/4. Dynamics include *p*, *mp*, *pp*, *mf*, and *mfp*. The score features complex vocal lines with many slurs and ties, and instrumental parts with various articulations and dynamics.

Sop 1

Sop 2

Sop 3

Sop 4

Alto 1

Alto 2

Alto 3

Alto 4

Alto 5

Alto 6

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Bari 1

Bari 2

Bari 3

Bari 4

Bass

D.S.

9

Musical score for a choir and orchestra, measures 79-92. The score includes parts for Soprano 1-4, Alto 1-6, Tenor 1-4, Bari 1-4, Bass, and D.S. (Double Bass). The music is in G major and 2/2 time, with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *p*, and *f*, and includes trills and slurs. The D.S. part is a simple rhythmic accompaniment.